

(5) College Song

(Good Night, Ladies!)

Good night, Ladies, Good night, Ladies,
Good night, Ladies, we're going to leave you now

Moderato (at a moderate pace)

Old Song

Technique: The jump, fifth finger used twice in succession. See Preliminary Exercise, B, below.

Pedal: The change of pedal is indicated thus and means an up-down movement of the foot.

Harmony: Three chords appear in Nos. 4 and 5: the Tonic Chord, I; the Dominant-Seventh Chord, V7; and a Seventh Chord composed of the tones, A, C#, E, G. This last chord is exactly like the Dominant-Seventh Chord in the key of D, and lends interesting harmonic coloring when used in the key of G.

PRELIMINARY EXERCISES, LEFT HAND ALONE.